

Textures and their usage in Image Segmentation

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Textures

Features

Illumination invariance

Image Segmentation

Summary

Textures

Texture features - colorspace

- ▶ Several colorspace
 - ▶ RGB - acquisition colorspace
 - ▶ HSV - perceptual colorspace
 - ▶ L*A*B* - based on human vision

Texture features - CM

- ▶ Co-occurrence matrix
 - ▶ Which colors occur in texture together?
 - ▶ Quantization
 - ▶ RSCCM - Reduced Size Chromatic Co-occurrence Matrix
 - ▶ Haralick Features

Texture features - Haralick Features

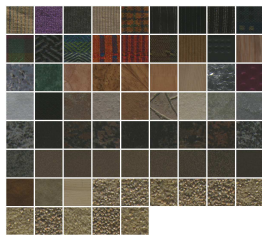
- ▶ Co-occurrence matrix features
 - ▶ Angular second moment
 - ▶ Contrast
 - ▶ Correlation
 - ▶ Sum of squares: variance
 - ▶ Inverse difference moment
 - ▶ Sum average
 - ▶ Sum variance
 - ▶ Sum entropy
 - ▶ Entropy
 - ▶ Difference variance
 - ▶ Difference entropy
 - ▶ Information measures of correlation
 - ▶ Maximal correlation coefficient

Training

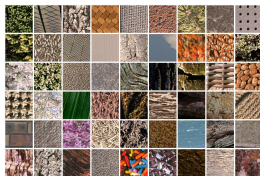
- ▶ Classify images into categories
 - ▶ Tedious
- ▶ Classify several image pairs
 - ▶ Must-link or cannot-link constraints (Same or different class)
- ▶ Selection of most relevant texture features
 - ▶ based on Laplacian score
 - ▶ projections of same classes should be together
 - ▶ based on constraint score
 - ▶ relevance with must-links and cannot-link constraints

Results

► Constraint score is better



100 %



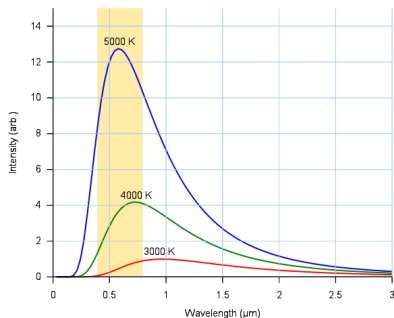
92 %



89 %

Illumination invariance

- ▶ Different light sources, different spectral characteristics
- ▶ Black body radiation, different temperatures
- ▶ Light sources with narrow spectrum
- ▶ Human eye can adapt
- ▶ Metameres



Illumination models

- ▶ Illumination models
 - ▶ Diagonal
 - ▶ Diagonal-Offset
 - ▶ Affine

$$R' = R \times \alpha_r + \beta_r$$

$$G' = G \times \alpha_g + \beta_g$$

$$B' = B \times \alpha_b + \beta_b$$

$$R' = R \times \alpha_{rr} + G \times \alpha_{rg} + B \times \alpha_{rb} + \beta_r$$

$$G' = R \times \alpha_{gr} + G \times \alpha_{gg} + B \times \alpha_{gb} + \beta_g$$

$$B' = R \times \alpha_{br} + G \times \alpha_{bg} + B \times \alpha_{bb} + \beta_b$$

Illumination invariance - solution

- ▶ Normalize colors before computing features
- ▶ Assume diagonal model
- ▶ Normalize using FFT
- ▶ Use Gabor filtering or Local linear transform on result

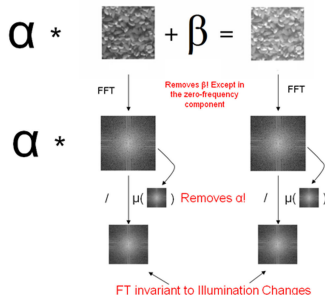


Image Segmentation

Training data

- ▶ We need to obtain training data
- ▶ Manually tracing examples is tedious



Algorithm

- ▶ Split images into superpixels - patches of same texture
- ▶ Use patches to learn the system
- ▶ Learn using texture features from patches

Algorithm

- ▶ Fully segmented data
 - ▶ Markov Random Fields
 - ▶ Conditional Random Fields
 - ▶ Boosting
 - ▶ SVM
- ▶ Partially segmented data
 - ▶ Multiple Instance Learning
 - ▶ 1. Identify positive in training data
 - ▶ 2. Learn to distinguish positive and negative

Active learning

- ▶ Find out images with patches close to decision boundary
- ▶ Get user help with classifying these patches

Improvement - Background

- ▶ Use background information to improve accuracy
- ▶ Cow is more likely to be on grass
- ▶ Car is more likely to be on road



Literature

- ▶ Rahat Khan, Damien Muselet and Alain Trémeau, Classical texture features and illumination color variations
- ▶ M. Kalakech, A. Porebski, P. Biela, D. Hamad and L. Macaire, Constraint score for semi-supervised selection of color texture features
- ▶ Jaume Amores, David Gerónimo, Antonio López, Multiple Instance and Active Learning for weakly-supervised object-class segmentation
- ▶ R. Haralick, K. Shanmugan and I. Dinstein, Textural features for image classification

Summary

Questions?